

Co-op Stile acts as medium of intercommunication

By Ron Dutton

The house on 89 Avenue looks like a group of condemned porches piled on top of one another. Old furniture clutters the front veranda. One of the upstairs windows is covered with cardboard. The roof is grey with unpaint.

You enter by a makeshift door into a tiny room. The walls are covered with fantastically-colored abstracts. An old-fashioned stile takes you over a partition into an equally tiny room. Here an incredibly beautiful girl with long red hair and a madonna-like face sits behind a desk, drinking a bottle of beer.

The walls behind her are lined with

shelves. Candles, ceramics, leaded glass-work, leather jewelry and pouches, beadwork, gigantic mache vases and woolen knitwear crowd one another for space. There are no machine-made carvings or slick, mass-produced posters here. Everything shows signs of individual, careful craftsmanship.

This is the Stile, the poor man's boutique, the socialist's dream of profit sharing. It is warm inside.

The Stile, at 11032 - 89 Avenue, was conceived by the members of Co-op Housing as a non-profit outlet for locally-made art objects. Unlike commercial boutiques in this city, the Stile does not buy items from a craftsman for

resale at a higher price to the public. Rather, his goods are displayed at a price set by the artisan, who receives the full amount when his article is sold. Thus, he gets more for his work than a commercial outlet would give him, and the buyer pays less, because the middle man is eliminated.

Co-op Housing hopes, through the Stile, to create a sense of closer kinship with the university community. In order to use the Stile as an outlet, an artisan must become a member of the Co-op by paying a one dollar membership fee and helping in the boutique several hours a week. In this way, Co-op hopes even-

tually to encourage a large number of non-resident members to take an active role in Co-op activities. New members will have the opportunity to meet and get to know other members, and will be the first considered when Co-op vacancies occur. The Stile is intended to act as a medium of intercommunication for the Co-op houses scattered throughout the university district.

As you leave, the girl behind the desk finishes her beer and says goodbye. Two blocks away, the Art Mart is selling five dollar candles and posters informing you that the pill is a no-no. You decide that you will come back to the Stile. Often.

credibility

The Gateway

Gulf

VOL. LX, No. 55 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

THURSDAY, JANUARY 29, 1970, EIGHT PAGES

Protests fired at interviews

SDU distributes literature in SUB describing Gulf Oil's part in war

By Beth Winteringham

Several members of the Students for a Democratic University Tuesday protested the interviewing of students by representatives of Gulf Oil Co. in the SUB Manpower Centre.

The SDU handed out pamphlets entitled "Who Killed the Biafrans?" describing Gulf's part in the war to everyone going into the centre, and asked them if they were going for an interview.

They walked into the interview room in spite of centre manager Michael Zuk's protests that they didn't have an appointment. Earlier that day they had approached the Gulf representatives in Dinwoodie.

The pamphlet listed various sites of Gulf's exploration in Central and South America, Biafra and Alberta. Much air, land, and water pollution was attributed to Gulf and its subsidiaries.

The purpose of the action was to educate people and make them aware of the situation, according to Ron MacDonald of the SDU.

"I don't care if they (interviewees) get a job as long as they are made aware of this," Mr. MacDonald told Mr. Zuk.

He then accused the centre of discrimination against labor unions by not encouraging unions to recruit on campus. He added that Manpower should not, however, be allowing recruitment for sugar beet workers in southern Alberta. (Most of the workers are Indians, who are apparently treated less fairly and paid less than white workers.)

In a statement to The Gateway, Mr. Zuk denied being unfair to labor unions, and added that few students can be hired because unions have commitments to their full-time members.

Mr. Zuk said that he had no objections to the SDU protest, "as

long as they don't interfere with the business done in the office."

With regard to the Gulf protest, Mr. Zuk thought that the best method would be to write to an MLA instead of talking to the Gulf representative. "They are getting at the wrong people, I think. The Gulf representatives are just working for a living like myself."



MIKE ZUK (LEFT) CAN'T HELP SDU MEMBER RON MACDONALD
... he's just earning a living

—Terry Malanchuk photo

The dean is silent

Smith won't discuss Kemp case with students

By Joe Czajkowski

Douglas E. Smith, dean of arts, told a group of nine students who visited his office Wednesday afternoon he "will not answer any questions concerning the tenure of Ted Kemp or any questions about tenure in the philosophy department."

The students at the meeting thought a general forum on the present tenure controversy might help clear up some of the misconceptions among students on campus concerning the tenure issue as well as make up for the scarcity of information on the subject.

When asked to participate in this venture, Dean Smith said, "in a case that has aroused this much public discussion, I think not. I'll be glad to give this information at an appropriate time but I do not think this is an

appropriate time."

David Leadbeater, president of the students' union, Brian MacDonald, arts rep on council, and Andy von Busse, president of the Arts Students' Association, had arranged the interview with Dean Smith to talk over the question of the criteria considered by the philosophy department tenure committee in its refusal of tenure to Mr. Kemp.

The resulting discussion had to be conducted on a very general level.

Dean Smith told the students that there were no specific criteria for evaluating the work of a professor and that "criteria vary from department to department and from faculty to faculty. Tenure committees make their decisions on the individual case."

He later went on to say that the Faculty of Arts does hire some people specifically for their teaching ability and others for research, but that the university does not have a formal contract with the individual "to do this and not that." It is an understanding between the individual and the hiring body that is recorded only in the exchange of letters between the two.

He also said that professors competent in one area but not in another can and have been granted tenure in the Faculty of Arts.

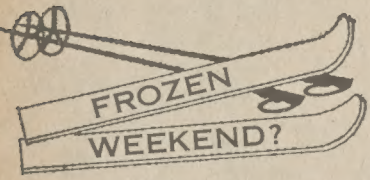
When asked by Mr. Leadbeater to enumerate the kinds of evidence tenure committees accepted as a valid means of evaluating teaching ability, Dean Smith replied that questionnaires and opinionnaires circulated

among students as well as the course guide and letters from students were considered. Sometimes systematic interviews of students in a professors' course were carried out and on rare occasions senior people in the professor's department would visit his class while it was in session.

Records of papers presented at various societies, published papers, radio talks, and the like were also examined, he said, as well as any contribution to the community such as sitting as a member of a school board or being an alderman.

Mr. Leadbeater commented that "there was something terribly unconvincing about the criteria for evaluating a professor seeking tenure," and that he was going to bring the matter before council Monday.

C.B.C. BARBERS
STUDENT RATES
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—GETTING ENGAGED—
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SKETCHES: We will buy historical or scenic sketches. Submit five for approval. Contact: Rick Flach at 434-4770.

GOING OVERSEAS? Passport photos will be taken Thursday, Jan. 29 in S.U.B. 238 from 7:30 p.m. to 10:00 p.m.

STENO WILL DO TYPING in her home. Term papers, reports, thesis, etc. Phone 475-2640.

PROSPECTIVE TEACHERS

The R.C. Separate School Districts of Grande Prairie, Beaverlodge, Sexsmith and Valleyview require teachers at all grade levels for September 1970. Interested teachers or education students can arrange an interview on the Edmonton campus with Mr. J. Docherty of Grande Prairie, February 2 or 3, 1970.

Contact Campus Manpower Centre, SUB.

Salary Grid Grande Prairie R.C. Separate 1969-70

	I	II	III	IV	V	VI
Minimum	4,400	5,075	5,875	7,025	7,425	7,825
Maximum	6,700	7,875	8,975	11,375	11,775	12,175
Increments	9	9	10	10	10	10

15% STUDENT DISCOUNT — Applies to tires and all new merchandise. Harvey's OK Tire Store, 130th Ave. & 97th Street. Phone 476-6464.

PROFESSIONAL WOMAN will provide room and board in exchange for babysitting 8 year old boy. Phone 434-1615.

SECRETARY WILL DO TYPING — Thesis, term papers, reports, etc. Phone Mrs. Cuke 454-6531 (days) 422-3928 (eve.).

WE AT STUDENTS HELP, are in the process of recruiting volunteer helpers. The invitation is extended primarily to those of the student body who have had general university experiences, however, this need not discourage first year students. We will especially need male volunteers. Should you wish to inquire, contact the office between 7:00-12:00 p.m. any night (Room 250 SUB, phone 432-4358) or call me at 489-2141.

John, Co-ordinator, Student Help

SKI BOOTS AND PRESS for sale: Ladies' size 6½—\$10. Buckles: good for beginners. Phone Louise 422-0584 after 6:00 p.m.

STUDENTS WANTED: For Part-time, soliciting CKSR U of A Radio Advertising. Commission: 10% of Total Sales. Phone 432-4241 and leave your name.

Fort Vermilion School Division in Northern Alberta

Invites application for subject specialists for all grade levels (especially primary and elementary) commencing September 1970. Schools vary in size from 3 to 30 teachers, and are new, modern in design and well equipped. Modern housing with centralized heating and plumbing is provide at low rental.

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INTERVIEWING — Calgary, January 26, University Manpower Centre—Edmonton, January 27, University Manpower Centre—Edmonton, January 29, 30, 7-9:30 p.m., Chateau Lacombe. Write for application forms and information brochure to:

J. E. FINNMAN
 Superintendent of Schools,
 Fort Vermilion, Alta.

THESIS REPRODUCTION — Multilith Master or Systems. Xerox Copying while you wait. Ollie's Copying Services Ltd., 11109 - 87 Ave. (Sir John Franklin House). Call 432-7693.

PAID HELP WANTED: The Students' Union requires help to act as poll clerks on February 4 and February 20; and someone to take and prepare Student Council minutes. See Trenor Tilley, Room 256, S.U.B.

- 7c per word
 - minimum \$1.05 per insertion
 - 3 day deadline
 - payable before insertion
 - for further info . . .
- CALL 432-4241

short shorts

Marijuana forum to be held Friday

The students' union is sponsoring a "Pot In" to be held Friday in SUB theatre at noon. The purpose is to prepare students for the referendum concerning legalizing marijuana which will be held Feb. 4.

Speakers will include two lawyers, Gordon Wright and Pierre Mousseau; Dr. Frank of the pharmacology department; George Brown of Victoria Composite High School.

TODAY

VESPERS

The Lutheran Student Movement will hold Vespers at 9:30 p.m. at 1122-86 Ave.

CAMPUS CRUSADE FOR CHRIST

Campus Crusade for Christ will hold their regular supper meeting at 5:30 p.m. in SUB 280.

MANAGEMENT AND MOTIVATION

This winter and spring the Department of Extension is offering three courses in Management and Motivation.

Management and Motivation will be

held Jan. 29 through 31. This course is for business managers and others who have the responsibility for establishing and maintaining a high level of motivation in their organization.

Class hours are from 9 a.m. to 4:30 p.m. The fee is \$75 including materials, parking, and daily luncheon.

The Motivation to Work is scheduled for Feb. 27 and 28 and will be of interest to executives who are concerned with the motivation level in their organization.

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The Effective Executive will make use of Peter Drucker's film series in which Drucker maintains that effectiveness can be learned. This two-day seminar will be held April 3 and 4. The fee is \$55 including material, parking, and daily luncheon. Class hours are from 9 a.m. to 4:30 p.m.

Brochures describing these motivation seminars in detail are available by calling the department at 439-2021, ext. 61.

LA SOCIETA ITALIANA

La Societa Italiana will hold its regular meeting at 8 p.m. in room 17, Arts Building. Films will be shown.

WOMEN'S LIBERATION

Women's Liberation will hold an organizational meeting at 7 p.m. in SUB—room to be announced.

ARCHITECTURAL CONCRETE SEMINAR

The Department of Extension, and the Division of Continuing Education, the University of Calgary, in association with the Portland Cement Association, Prairie Provinces Region, will present a one-day seminar on architectural concrete in Edmonton on Jan. 28 and in Calgary on Jan. 29.

Raymond T. Affleck, a partner in the firm of Affleck, Dimakopoulos, Lebensold, Montreal, will speak on "Design Aspects of Architectural Concrete".

OFFICIAL STUDENTS' UNION NOTICE

A referendum will be held February 4, 1970 dealing with the following subjects:

- (1) Priorities
- (2) Tenure
- (3) Voting Age
- (4) Drinking Age
- (5) Legalization of Marijuana

Only full members of the Students' Union will be allowed to vote.

Derek Bulman
 Returning Officer

The County of Camrose

will have school supervisory staff available for interviews with prospective teachers at the Student Placement Offices, Canada Manpower, Students' Union Building, Wednesday, February 4, 1970. Make appointment with Placement Office.

crete": Albert Litvin, manager, construction research section, Portland Cement Association Research and Development Laboratory, Chicago, will discuss "Research and Development of Exposed Concrete Surfaces"; and Larry Washburn, Architectural Concrete Consultants, Inc., Berkeley, California, will consider "The Applications of Architectural Concrete."

The fee for each one-day seminar is \$15 inclusive of materials and luncheon, and registration is recommended prior to Jan. 21.

Please contact the Department of Extension at 439-2021 or 432-4251.

U OF A POLISH CLUB

General meeting of the U of A Polish Club will be held at 5 p.m. in SUB 104. Miss Ulicja Stolski will present a report. Attendance mandatory for all members.

FRIDAY

ROOM AT THE TOP

Dave Wright will be featured from 9 to 12 p.m. in Room at the Top. Mr. Wright is a folk entertainer.

PANDA BASKETBALL

Friday and Saturday at 8 p.m. in the Main Gym the Pandas will take on the U of Lethbridge basketball team.

FIGURE SKATING

There will be a team demonstration of figure skating from 3 to 4 p.m. at the U of A rink.

BONNIE AND CLYDE

College St. Jean presents the film "Bonnie and Clyde" at 7:30 p.m. at the college (8406 - 91 St.).

SATURDAY

THE GREAT BATHTUB RACE

The Great Bathtub Race comes Saturday! Starting at 8 p.m. and going to 9:30 p.m., the races will be followed by the Gainsborough Gallery at 9:30 p.m. Admission is \$1.50 and proceeds will go to the Canadian Paraplegic Society.

LA BOITE A CHANSON

La Boite a Chanson présente René St. André et son orchestre le samedi, 31 janvier, de 9h. a 1h a.m. Endroit habituel, à l'angle de la 99e ave et 110 rue. Prix d'entrée: Etudiants: \$1 et Adultes: \$1.50.

LUNAR NEW YEAR DANCE

The Chinese Students' Association is sponsoring a New Year's dance from 9 p.m. to 12:30 a.m. in Dinwoodie Lounge. Music will be by the Franklin Stove and fortune telling will also be included for the \$1.25 admission.

SUNDAY

FIRESIDES

An evening for alumni to come together with one another in the present setting of the group will take place Sunday at 8 p.m. The meeting will be held at 1122-86 Ave. Newcomers are welcome.

RECITAL

Sunday, Feb. 1, at 3:30 p.m. in the Edmonton Public Library Theatre there will be a viola recital featuring Hellwig von Koenigsloew, assisted by Miriam Mahood on piano. Admission is free.

At 8:30 p.m. in Convocation Hall the Chamber Music of Brahms will be featured, with a Piano Trio in B major, Op. 8, with Kenneth Stromberg, violin, Joan Bosmans, violoncello, and Janet Scott, piano; Songs for Contralto, Viola, and Piano, Op. 91, with Claire Jacob.

Cont. page 3, see "Shorts"

JUBILAIRES present

"Mame!"

The feature presentation of VGW

SUB THEATRE

February 5, 6, 7, 8, 13 & 14

Tickets — \$2.00 & \$2.50 at SUB
 ticket booth and exhibition box offices

STUDENTS' UNION CHARTER FLIGHT 1970

\$226.00 return

Leaves Edmonton May 19, 1970

Returns from London July 21, 1970

For details contact:

Students' Union Flight Secretary

Students' Union Building

Phone 432-4241

A triumph for Christoph Eschenbach at Saturday symphony

Concert—greatness and blunder

Saturday's symphony concert was very much a mixed bag. Christoph Eschenbach gave us the nearest approach to greatness we've had in his interpretation of Beethoven's *Emperor Concerto in E Flat*, while the orchestra gave us variations on its usual faults.

The *Overture to Leonora No. 3*, which opened the evening concert, was not a success. There was poor co-ordination between the flutes and the violins, and there was a general lack of unity in the horn passages following the opening sections of the work. Lawrence Leonard achieved a pleasing effect with his use of the off-stage trumpet, but this did not save the piece from mediocrity. The orchestra seemed to be slightly behind the conductor most of the time, and the overall effect was not pleasing.

The *Piano Concerto No. 5 in E Flat* was the triumph of the evening, and it was largely a personal triumph for Christoph Eschenbach. Eschenbach, who is still under 30, has greatness written all over him. Unlike most musicians on the flat-lands circuit, he plays the notes like he knows why they are there. Certainly he failed on some of the longer runs, but we can forgive these and look at the work as a whole.

Mr. Eschenbach has a brilliant feeling for dynamics, and this

concerto is a stiff test of that feeling. He was particularly brilliant in passages where two melody lines were combined and played by one hand. In places, his handling of the first movement reminded me of the eccentric Mr. Gould, but it would be unfair to say that Eschenbach's interpretation is as exaggerated. The key to Eschenbach's skill was most evident in the third movement, and that key is surprise. I am sure at least 80 per cent of the faithful Edmonton audience have a record of this concerto somewhere in their scratchy collection, and I seriously doubt there is a man who does not know the famous final theme. At the beginning of the last movement the piano wanders twice over the theme and then breaks out in jubilation at its discovery of what it wants to say. Mr. Eschenbach discovered the theme so well that they actually gasped when it broke over them. Christoph Eschenbach brought the Emperor to life. It was a vital performance.

The orchestra was much improved in this piece as well, but Eschenbach underlined the insecurity which plagues many of the ESO's interpretations in the passages where the orchestra and the piano trade the theme between them.

According to the much-improved program notes Wagner

called the *Symphony No. 7 in A Major* "the apotheosis of the dance." And that is just what this symphony is—when it is played correctly.

Lawrence Leonard's version was both deadening and annoying. At one point the orchestra alternates between a waltz and a faster more frenzied dance motif. The waltz seems almost Viennese, but the Leonard interpretation was distinctly undanceable. I imagined puppets at the end of a very long string being pulled by a robot with a faulty power supply. There was a lack of confidence about rhythm all the way through the piece and it left me with a mechanical hum in my ears. To use the cliché: it lacked soul.

—Brian Campbell

114th st. closed

Through the kind auspices of the campus development office, 114 Street has been closed between 83 and 87 Avenue for a mere five-month period. But fear not! In their efficient way they have planned to reroute traffic through "Y" lot.

The street will be closed in order to implement the construction of the phase 2A service tunnel. Your co-operation will be inevitable.



—Dave Hebditch photo

UNSURE OF JUST WHAT SHE will find under all those suds, the lithsome lass above has nevertheless decided to take the plunge in Phi Kappa Pi's bathtub. Teams are presently limbering up (and down and up . . .) for the Great Bathtub Race Saturday. The team watching can look forward to some stiff opposition from other interested teams.

Autonomy for Banff school

Increased autonomy for the Banff School of Fine Arts has been recommended to the provincial government in a study prepared by Dr. Roby Kidd.

Dr. Kidd, chairman of the adult education department, Ontario Institute for Studies in Education, thinks an independent board of governors with legislative powers should guide the school.

The board would have full responsibility for the educational commitment of the Banff School and the establishment of priorities for the achievement of the school's objectives.

The board might be representative of all or most post-secondary institutions in the province as

well as interested organizations and the general public.

Certain decisions of the board would be subject to review by the University of Calgary board of governors, who would act as trustees for the school. The decisions would be matters such as the school budget, capital expansion and fund-raising.

These provisions, Dr. Kidd says, would maintain the University of Calgary's position as being "first among equals" while providing the Banff School with greater freedom to fulfill its unique educational objectives.

Deputy Education Minister T. C. Byrne says Dr. Kidd has identified some necessary reforms in the administration of the school.

Short shorts

Cont. from page 2

sen, contraalto, Ernest Kassian, viola, and Viola Braun, piano; Piano Quintet in F minor, Op. 34, with Kenneth Stromberg and Heilwig von Koenigsloew, violins, Ernest Kassian, viola, Walter Meyer, violoncello, and Tess Middleton, piano. Admission is free.

FELLOWSHIP MEETINGS

Fellowship meetings and hymn sings will take place every Sunday from 2:30 to 4 p.m. in the Meditation Room. All Chinese students are welcome.

CELEBRATION

The United-Anglican Parish will hold a celebration at 7 p.m. in the Meditation Room.

OTHERS

STUDENTS' HELP

A recruiting program for new members will take place from Feb. 1 to 15 from 7 to 12 p.m. in SUB 250. An invitation is extended to prospective volunteers to apply in person, writing or by phone.

SKATING

The entry deadline for the Men's Intramural Skating Races on Feb. 7 are due on Tuesday, Feb. 3.

KIMBERLEY TRIP

The deadline for signing up for the Kimberley trip is Feb. 4. The trip takes place Feb. 13 and 14.

ALL-NIGHT BONSPIEL

Entries are now open at the receptionist's desk on the second floor of SUB, for the VGW All-Night Bonspiel on Feb. 5. It is \$16 for a rink.

VGW 100 RALLY

Pre-registration forms and information booklets can be obtained at the information desk in SUB for the VGW 100 rally. Check to see if your car is eligible for the cash prizes.

BENEFIT FOR TED KEMP

The SCM is sponsoring a benefit for the Walter Webb Blues Band Tuesday at noon in SUB theatre. The proceeds will go to finance the SCM's fight to reverse the tenure committee's decision to refuse Ted Kemp tenure.

"MAME" TICKETS

Tickets for "Mame" are on sale at the SUB ticket booth and the exhibition box office.

"SNOW WEEKEND"

"Snow Weekend" sponsored by VCF Feb. 6-8 at Pioneer Lodge, Sundre. Total cost, \$16, transportation included. Pick up applications at Rm. 224, Pembina Hall. Everyone welcome.

NEWMAN CLUB

Newman Club presents "What's a Life Anyway?" Sunday, Feb. 1, 8 p.m. at St. Joseph's College, 114 St. and 89 Ave. Speakers will be Dr. J. F. Henderson, professor of biochemistry, U of A, Cancer Research Unit, and Dr. H. E. Bell, associate professor, clinical pathology. Everyone welcome.

EXTENSION DEPARTMENT

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Brochures describing these motivation seminars in detail are available by calling the department at 439-2021, ext. 61.

TEACH-IN

Canada's role in East African development will be the topic of a teach-in held at 8 p.m. in Ed 129. Speakers will include CUSO agriculturists, two students from East Africa and a nutritionist, Dr. Styles.

PAINTING EXHIBITION

The Chinese Students' Association is holding an exhibition of traditional paintings in the SUB Art Gallery. The paintings may be seen on weekdays from 11 a.m. to 9 p.m. and on weekends from 1 to 5 p.m.

VGW

The Varsity Guest Weekend Committee needs people interested in helping out on February 5, 6, and 7 in various activities. If you are interested, please sign up on the list in the VGW office on the second floor of SUB.

campus calendar

FRI., JAN. 30—

- FRIDAY AFTERNOON SOCIAL
3:00 p.m. - 7:00 p.m. Dinwoodie Lounge
- ROOM AT THE TOP PRESENTS
"DAVE WRIGHT"
8:00 p.m. to 10:00 p.m.

SUN., FEB 1—

- STUDENTS' CIMENA
"BARBARELLA"
6:30 p.m. & 8:45 p.m. SUB Restricted Adult

FEB. 5 to 14—

- JUBILAIRES
"MAME!"
(see tomorrow's ad for details)

THURS., FEB. 5—

- VARSITY GUEST WEEKEND PRESENTS
"THE KEY"
Lister Hall

WATCH THIS CORNER EVERY TUESDAY AND THURSDAY FOR THE WEEK'S ACTIVITIES

MINING ENGINEERING SCHOLARSHIPS

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For information contact: The Chairman,
Dept. of Mining Eng. & Applied Geophysics,
McGill University, Montreal, 110 P.Q.

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The Gateway

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short shorts editor Beth Nilsen
sports editor Bob Anderson
layout editor Joe Czajkowski
photo editor Dave Hebditch
page forum five Jim Carter

STAFF THIS ISSUE—Well, we finally accomplished two things in one week and there is still one more paper to go. Yesterday, we finally had our censored picture printed, maybe minutely (page one), but it was printed. Tonight we finished everything by 8:30 under the direction of illustrious Brian Campbell, whose knuckles are slightly sore from beating up staff for not having their copy in by 6 p.m. Working diligently under our slave driving friend were—Dennis Zomerschoe, Beth Winteringham, Bob Blair, Wayne Morrison, Joe Czajkowski, Beth Nilsen, Ginny Bax (in mind but not in body), Barry Nicholson, Eric Hameister, Dan Jamieson and whoever else I missed, but let us not forget our good friend and co-boss, Harvey G. Thomgirt, who now has a new body.

The Gateway is published tri-weekly by the students' union of the University of Alberta. The editor-in-chief is responsible for all material published herein. Final copy deadline for Tuesday edition—6 p.m. Monday, Advertising—noon Thursday prior; for Thursday edition—6 p.m. Wednesday, Advertising—noon Monday prior; for Friday edition—6 p.m. Thursday, Advertising—noon Tuesday prior; for Saturday edition—6 p.m. Friday, Advertising—noon Friday prior. Short Shorts deadline, 3 p.m. day prior to publication. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 13,000. Circulation manager Wayne Bax.

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PAGE FOUR THURSDAY, JANUARY 29, 1970

But they wouldn't listen

by Al Scarth

In one of the first Gateways of the year way back then in September, an editorial told student representatives to reject tokenism and get off university governing committees.

The editorial said, in part: "It is our intention to suggest that all student representatives should make serious evaluations of just what effect they have had on the actions of their respective committees.

"If they decide that their voices have been heard and acted upon and that their presence on committees will continue to be a strong lobby, then they should remain.

"But we seriously doubt they can, in good conscience, make that decision . . . They might find students' union vice-president Bob Hunka's reply to Provost Aylmer Ryan's comment before the law and order committee illuminating.

"Student members of GFC speak much more often and are more effective than most other members, said Provost Ryan.

"Their effectiveness is severely limited when votes are taken, replied Mr. Hunka."

That was the paper's stand as early as September. At the end of that first month, students' council defeated 11-5 a motion by dent rep Gerry Connolly that the council remove its representatives unless three conditions also suggested in the same editorial were met: parity, open meetings and student agreement with the committee's purposes.

President David Leadbeater opposed the move because he wanted to see what the committee on student representation would do. It took until this week for the president to discover and act upon GFC's closed-door policy. He chose The Gateway censorship issue as indicative of GFC's attitude.

But his council, close as the vote was, didn't back him up. For that, they should be ashamed. The GFC representatives themselves inform council how futile their presence is and in all their wisdom, the councillors decide they know better what happens in the governing committee's meetings.

Maybe it is gratifying to first be proved right and then become the viable issue to initiate the action but council's stance makes it an entirely empty gratification. We are still back where we started.

THIS
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Yes

by Dan Jamieson

The concept of tenure, the system whereby a professor is granted immunity from diseases like unemployment if he proves he can last and still be a nice guy after four years on a university campus, is a form of institutionally sanctioned robbery.

An outdated law

It robs the people who help pay for the campus operation, however, and not the ones who are spending the money, the administrators, and has therefore never been revoked. Unlike other outdated laws on suicide and birth control, it is still enforced.

Rules of the game

The rules of the game state that four areas of competence will be considered before a professor will be granted tenure. They include research, teaching, administrative, and "academic community."

That means a professor who has had published research, can teach his material, participates on some administrative committees, and gets along well with his fellow professionals for four years, will be allowed to hang around the university for the rest of life if he so desires.

Another interpretation of these criteria is as follows. A person will perform well in four different areas during the time in which he is on probation in an effort to get tenure. Though some people can perform well in four different areas, most find it extremely difficult to do one thing well, without having to be bothered with three others.

He must publish a certain number of research papers which will be next to useless both to his academic field and his classes, since they will probably be read by only a few members of either.

He spouts party line

He must sit on committees, and spout the party line in doing his committee work, which won't help his students in any way.

Unfortunately, he has to do it, or they will get him on the

next criterion, academic community. That means he doesn't agree with his fellows in one too many areas. Usually if he has disagreed once, he has disagreed once too often.

Fortunately he does not have to worry about his teaching. As long as he shows up in a few of his classes, his teaching is considered to be satisfactory. Unless he is a border-line case, the tenure officials never look at his pass-fail record, much less his performance in the classroom. He can bore his classes to death as long as he lives up to the departmental standards in the other three areas.

The student, the person who pays \$400 or more to be taught, and thus defrays a large slice of the university's operating budget, is robbed as the result.

Brown-nosing

He's robbed by the eager young professor who wishes to make a good impression on his overlords and thus does not do as good a job as he might as a teacher, because he is trying too many other things.

He's robbed by the professor who's been around a while and knows that brown-nosing is a surer way of getting tenure than teaching.

He's robbed most blatantly by the tenured professor who has no interest in teaching, and thus sits back, passing out boredom and bullshit in classes and devoting his full interest to other areas. His job is in the bag, and he knows it.

System allows it

All of this is merely human weakness. No man whose job is as secure as a tenured professor's can be blamed for backsliding, or brown-nosing if the system will allow it.

The administrators who are enamoured of tenure also cannot be blamed for displaying their weaknesses in its application. But under the guise of "academic community" or a poor research record, there often lies a dislike for a man's personality, his politics or his academic stance. Those who do not fit our system do not get a job here, is the feeling which

often underlies the dismissal of many professors.

This, too, is robbery of the worst type. Students have a different point of view, academic, political, or social stolen from them by the discriminatory practices used in the granting of tenure.

Students deserve teaching

These are all flaws in human character. They are not universally displayed by professors or administrators, but they are flaws to which the system is vulnerable.

Because students are paying for their education, they deserve good teaching, not interrupted or interfered with by professional duties other than teaching.

This can be overcome by hiring professors with specific purposes of teaching, leaving administration to people hired to perform specific duties in that area, and so on.

By reviewing the contract under which a professor is hired every few years, teachers can be kept on their toes, and not allowed the complacent backsliding which often occurs under the present system.

Do you want it?

Comfortable categories which could have any "undesirable" removed with no real reason other than personal incompatibility could also be removed, taking away the power to discriminate on this level.

The tenure system is stealing from you. Do you want it to continue?

Be
sure
to
vote

BOLISH TENURE?

NO

Gateway opinion poll

Are you in favor of keeping tenure?



only there was a
ute for this sys-
Winfred Wirtz
arts 3



I can't say yes or
no. If they abolished
it, it might be for the
worse.
Clark Lysne
arts 2



We could hire dif-
ferent professors for
research and teaching.
Lynn Wier
arts 1



on't agree with
aching itself is a
me profession.
Garry Cowan
arts 1



No. You need a
contract but you need
to keep the power to
fire a professor.
Ramzen Ali
sci 1



The student should
have a say in it.
Shirley Skeel
photos



on't care how well you can play—how much have you had published?

by Willard Allen
Ass. Prof. of Chem., U of A
Pres. C.A.U.T.

In the frequent references to the tenure system in The Gateway and elsewhere there is a great deal of confusion between the existence of tenure and the problems associated with the granting or denying of tenure, between *abolition of tenure* and *abolition of probationary periods before tenure decisions*. I shall discuss these separately.

Tenure is a guarantee

Any discussion of the abolition of tenure must logically start with a statement of what is meant by tenure. How does an appointment with tenure differ from one without it? The answer is simple: tenure is a guarantee that a professor can continue in his position until his resignation or retirement *unless* he is dismissed for adequate cause and by acceptable procedures. Adequate cause is understood to involve either failure to fulfil his academic duties or some form of misconduct which seriously affects his ability to fulfil them properly.

It lessens pressure

What is the purpose of tenure? Why this preoccupation with protection against dismissal? Again, the answer is simple, at least in principle. The university is a centre of intellectual activity—Ideas are its lifeblood; ideas whose development, refinement, preservation and dissemination are largely in the hands of faculty. We demand of faculty, then, an objectivity and integrity which can best be achieved in an atmosphere free from direct political, social or economic pressures. The most direct pressure is the threat of dismissal.

Competence not conformity

The abolition of tenure would presumably mean that every faculty member would be reviewed annually at which time his appointment might be renewed or it might be terminated without cause, or at least with-

out the serious kind of cause indicated above. The results of such a system need not be imagined—they have been seen at universities and colleges in many places at many times: in the worst examples continuing appointments depend not upon competence but upon conformity. This has happened at large universities as well as small, at great ones and obscure ones, in Canada and in the U.S., in Nazi Germany and in Communist Russia.

IT could happen here

Don't tell me it couldn't happen here, that faculty and students would investigate and defend each individual case. Faculty who opposed the majority would themselves be forced out. Students are more subject to the whims of ideological fashion than any other group in society; German students supported Hitler's policies; American students supported McCarthy witch hunts in the U.S.; many of our own now lead or support witch hunts against individuals or organizations they disapprove of.

No due cause or process

So I say to you the question "Do you favor the abolition of tenure?" must be translated "Do you favor allowing the dismissal of faculty without adequate cause or due process?" and the answer to that must be an unequivocal "no!"

Abolition of probation

The second proposal frequently heard is not for the abolition but the extension of tenure, so that it begins with the initial appointment. This is the abolition of the present probationary period. Although probation does allow the pressure toward conformity which tenure reduces (it does not eliminate it!) there are balancing advantages to the university community and to society at large which justify it.

Initial appointments

An initial appointment is made on the basis of a prediction of a man's contribution in teaching and research. For most junior appointees this prediction

has to be made before the person has done significant *independent* teaching or research. For most appointments at any level the prediction is made on the basis of second hand observations and conclusions. The need for first hand information is so pressing that if the present probationary periods were eliminated other substitutes would be found. Postdoctoral or visiting professor appointments would be used as screening devices (they are so used now, to some extent, to circumvent the difficulty of making negative tenure decisions). If we need probation, and I am convinced we do, then let's keep it open and above-board, not hide it behind a phony system where the man involved doesn't know where he stands or what his rights and expectations are.

Criteria—the real issue

Although a system of probationary appointments followed by tenure is required (and will persist functionally, whatever labels are attached to it) the real issues are the criteria used for decisions on appointment, tenure and dismissal, and the procedures or mechanisms for applying these criteria. These issues must be analyzed with intelligence and honesty, and with a minimum of emotion and rhetoric. The "abolition of tenure," whatever is meant by the phrase, would create problems, not solve them. I conclude that your referendum asks the wrong question. It should ask "How can the criteria and procedures for tenure decisions be improved so as to better fulfil the proper functions of the university?" This of course cannot be answered "yes" or "no." So I urge you to vote against the abolition of tenure. But don't stop there. Go on to consider what changes in the criteria or procedures used for appointments, tenure and dismissal would best serve legitimate student interests. Let's modify and improve the tenure system. But abolish it? No!

February

4

Gateway Sports

European trip cancelled

The Canadian Amateur Hockey Association has done it again.

The barons of amateur hockey in this country, noted for several misdeeds in previous years, have succeeded in throwing a monkey wrench into the well-laid plans of the Canadian Intercollegiate Athletic Union.

Earl Dawson of Rivers, Manitoba, president of the CAHA, announced earlier this week that his group has decided against allowing the CIAU to send a representative to World Student Games hockey championship to be held in Finland, April 4-12.

The decision came as a result of a recent CAHA policy decision to stop sending Canadian hockey teams over to Europe to participate in international competition. The move followed the recent decision to pull Canada's National hockey team out of the upcoming World Championships originally slated for Winnipeg and Montreal and now to be played in Sweden.

Ed Zemrau, athletic director at U of A and a director of the CIAU, was more than a little upset with the decision.

"We're caught right in the middle of the whole thing," he said yesterday. The CAHA has no jurisdiction over the CIAU as regards college hockey in Canada. But they do have power to decide who can participate in international events."

The winner of the Canadian Championships to be held March 6, 7 and 8 in Charlottetown, P.E.I. was originally slated to go to Finland.

However, it appears that the matter is not a dead issue yet. The CIAU will attempt to reverse the decision.

Meanwhile plans have almost been finalized for a Canadian Col-

lege Hockey Tournament to be held as a replacement for the cancelled World Championships in Winnipeg. Two American teams, likely Minnesota and Denver or North Dakota, two clubs from Eastern Canada and two from the West will be invited to participate in the tourney to be held March 27, 28 and 29.

Zemrau indicated that Manitoba Bisons will be one of the western teams, while either Calgary or the Golden Bears will be the other.

Judo Bears win

LETHBRIDGE—Ray Kelly can start breathing a little easier these days.

The former Golden Bear judo coach, forced to the sidelines for most of this season due to a bad back, turned the reins over to Ron Powell and the novice coach and his troops put on a pretty fair show here at the weekend.

The event was an invitational judo tournament featuring clubs from the University of Lethbridge, Lethbridge YMCA, Calgary, Jasper Place, Medicine Hat and Edmonton YMCA.

Brown belt Frank Van Ginhoven of Alberta placed first in the lightweight division while teammate Casey Van Kooten copped the light heavyweight title.

Rick Rideout of the Bears was a close second in the heavyweight class.

The club as a whole fought well and look to be well on their way toward defending the WCIAA title which they have won in the four years that it has been up for grabs. This year the championships will be held in Lethbridge on Feb. 21.

Female sport roundup

Busy weekend for distaffers

Although you may not realize it, there are indeed women participating in intercollegiate sports on this campus.

Notwithstanding the minimal amount of publicity given most of the events, the gals don't discourage easily and stay in there fighting.

There was plenty of action this past weekend involving clubs from this university, some of it good and some not so good.

The Panda basketball club finally made it into the win column after six straight losses as they drubbed Manitoba Bisonettes 40-35 Friday evening. Lynda Phillips threw in 16 points for the winners, who led 28-17 at the half, while Doreen Schreyer dropped 15 for Manitoba.

But success was too much for Jean Harvey's troops and they slipped back to their previous form and lost Saturday's contest 43-34. Addy Ryngach scored ten for the Bisonettes while Marg Hawkey came up with an equal number for the Albertans.

Meanwhile in Saskatoon, the four members of the women's track and field team won the overall open competition involving the Universities of Saskatchewan and Manitoba.

Liz Vanderstram won the high jump event, Norma Ferguson was second in the long jump, Carrie Cornish second in the 1,500 metres while Rose Mercier captured fifth place in the shot put event.

The Saskatoon meet was a preparation for the WCIAA championships Feb. 7 at the Kinsmen Field House.

In Calgary, Vancouver Calons, defending Canadian champions, knocked off 11 other top teams to walk away with the title at the Calgary Invitational Women's Volleyball Tournament.

Calons defeated the Calgary Cals 15-7 and 15-10 to win the tourney final in straight games.

Threw scare

Sue Neill's Pandas threw a scare into the Cals in preliminary con-

tests winning 15-12 and 15-5, but dropped matches to the University of Calgary, Winnipeg Group and the Calons.

Pandas also defeated University of Winnipeg 15-3 and 15-8.

The Albertans are in Regina this weekend for another invitational tournament to be followed by the Alberta Open on Feb. 7 and the WCIAA Championships here on Feb. 12, 13 and 14.

Curling was also in the spotlight in Calgary where a women's invitational bonspiel was held. U of A curlers on two teams won all their games and now one rink will be selected to participate in the WCIAA

event here Feb. 12, 13 and 14.

Finally in swimming, Alberta swimmers cleaned upon clubs from University of Saskatchewan (Saskatoon) and Saskatoon Optimists and won the meet by a score of 68-31.

Smith leads

Sandra Smith led the winners with first place finishes in the 100 and 400 yard freestyle events and also anchored the 200 yard medley team.

Denise Druffer captured the 200 yard freestyle title, while Arlene Henderson won both the 200 individual medley race and the 100 yard butterfly event.

Other Alberta team members are Corinne Parslow and Pat Kato.

Taylor's grapplers tops

SPOKANE—It was another highly successful tournament for Bert Taylor and his Golden Bear wrestling squad here on the weekend.

The Golden Ones fought extremely well in trouncing Eastern Washington State College 27-11 and Whitworth College 38-8, while being edged 20-18 by Washington State University.

Unlike last year when the Bruins were soundly trounced by the Americans, this year the club had the upper hand all the way.

Thursday night against Eastern Washington State, Gord Bertie at 118 lbs., Dave Duniec at 158 lbs., and Ernie Lavoie at 177 lbs., pinned their men to post victories. Dave Gibbons at 134 lbs., Serge Gauthier at 142 lbs., Brian Heffel at 167 lbs., and Ron Lappage at 190 lbs., out-fought, outconditioned and out-classed their opponents in winning decisions.

Friday night the Bears invaded the campus of Whitworth College and met and defeated the same men the Bears had hosted two weeks earlier at the U of A. In that meet Whitworth won one match; Friday they managed to double that score as Dale Ryan and Paul Staehali posted victories.

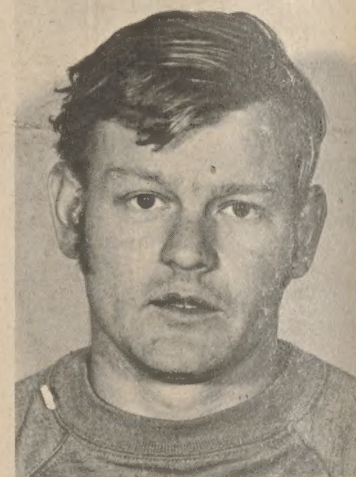
For the Albertans it was Gibbons, Heffel and Lavoie posting pins while Gauthier won a decision. The score for actual competition was 18-8 in favor of the Bears. However, Whitworth was forced to forfeit four matches which made the final score 38-8 for the Bears. In exhibition bouts Bertie and Lappage of the Bears pinned their opponents while Bob Thayer and Bob Schmidt lost.

After a long drive Saturday morning to Pullman, the Bears met in an informal meet the Junior Varsity team of the highly ranked Washington State Cougars. Actually WSU

had three varsity or ex-varsity wrestlers on the squad and it was these men who made the difference as the Bears lost their first meet of the year by the narrow two point margin.

Bertie, Gauthier and Lavoie beat their opponents by decisions. Heffel and Thayer managed draws while Lappage won on a forfeit to round out the scoring for the Bears.

Coach Taylor was pleased with the overall performance of the Bears. His club learned a new hold or two and sharpened their own



BERT TAYLOR
... pleased coach

skills in preparation for the third annual Golden Bear Invitational Tournament to be held at the U of A this coming Friday and Saturday. After that it's off to Saskatoon on the 13 and 14 of February for the WCIAA championships.

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Al Melnychuk—back in groove

Bisons, Wesmen wrap up Bears' home schedule

By Ron Ternoway

Do you know the name of Hop-along Cassidy's theme song? If not, ask Al Melnychuk, veteran guard with the cage Golden Bears.

For in addition to playing basketball, Al is an expert in trivia. One can find him on most road trips trying to stump Bob Bain with new irrelevant bits of information.

Basketball and trivia are just two of the many interests that keep Al busy when he's not at class. As he puts it, "You've got to have other things to do or you get in a rut."

Speaking of ruts, Melnychuk is just coming out of one that makes coach Barry Mitchelson and his Bear teammates very happy.

After a slow start, Al is back in the groove.

"Melnychuk has been playing some excellent ball in the last couple of weeks," Mitchelson said. "He's worked hard to lose weight and get back into shape. Lately his shooting has come alive, and he's running better."

"He's an excellent all-round team man, and has good court perspective."

Al concurs that he is back in shape for "the third time this sea-



BARRY MITCHELSON
... explains strategy

son" and feels that he is playing his best ball of the year. He also realizes that being in shape affects all aspects of his game, especially shooting.

"When you run down court and you're tired, you tend to cheat a little on the shot and it won't go in," he said.

After a fine high school basketball career with Victoria Composite High, Melnychuk has become a veteran with Mitchelson and the Golden Bears. Now in his third season as first-string guard, his experience and consistent play are very im-

portant factors in the Bruins' race for the laurels in the Western Canada Intercollegiate Basketball League.

"The Bears this year are the most talent-laden team I've played on, but there's something missing," he said. There isn't the desire present that was there, for example, on the first Bear squad I played for."

Al put his finger on the single factor that has doomed the Bears to the role of an also-ran this year.

"We haven't won any big games. We wax all the poorer teams, but when it comes to good clubs like Manitoba and UBC we just wilt. There's no way that either of them should be beating us by 30 points. We're better than that."

Break jinx?

But can the Bears break the jinx and come up with a solid game against a good team? A lot of people are asking this question. Al Melnychuk, for one, thinks that they can.

Al's prediction will be answered in part this weekend as the second-place Manitoba Bisons and the tough Winnipeg Wesmen visit.

The Bears are currently drifting along a distant third in the WCIBL race, and this is the last league encounter with Manitoba. After this weekend, the Bears have four relatively easy games with Saskatoon, Regina, Calgary and Lethbridge, and, barring a total collapse, should finish third. With the playoffs arranged geographically, it is inevitable that the Bears will play UBC or Manitoba. If they want to acquire some momentum, this weekend is a fine time to begin.

Last time the Bears played the two Manitoba teams they barely came away with their uniforms intact. Manitoba whipped the Bruins 84-64, and only a sustained last-minute effort brought a narrow 72-67 victory for the Alberta squad over the Wesmen.

And it's not going to be any easier this time. Manitoba is rolling along with a 9-2 record, having dropped two games to UBC. The Wesmen, led by Negro guard Barry King, are 5-6 and trail the Bruins (6-4) by only two points in the standings.

Because the Manitoba teams must play all three Alberta teams, the games this weekend will be a rare Saturday-Monday series. The Bisons are here Saturday night, while the Winnipeg Wesmen visit Varsity Gym Monday.

Game times are 8 p.m.



I FOOLED YOU ALL
... Al Melnychuk (44) on a pretty play

—Barry Headrick photo

Wrestling tourney here

More than 80 wrestlers from across Western Canada will be at the University of Alberta this weekend for the third annual Golden Bear Invitational Wrestling Tournament.

And the host Golden Bear team will be seeking to retain the championship which it has won in each of the previous two tournaments.

It's one of the final wrestling meets to be held on campus prior to the Western Canadian Intercollegiate Championships and the Canadian Intercollegiate Athletic Union Championships. The WCIAA tournament will be held at the University of Saskatchewan, Saskatoon,

Feb. 13 and 14 while the University of Alberta will host the CIAU Championships Feb. 27 and 28.

Matches begin Friday at 8 p.m. in the West Gymnasium, Physical Education Building. Others are scheduled for the Main Gym, Saturday at 10 a.m. and 2 p.m.

Teams from the University of Saskatchewan, Saskatoon and Regina campuses, the Northern Alberta Institute of Technology and Southern Alberta Institute of Technology; the Calgary and Edmonton Amateur Athletic Unions. Two Edmonton high school all-star teams, who will represent Canada on a European tour this summer, will also compete.

Killy to test slalom course

VANCOUVER — The man they consider the greatest skier in history will give Grouse Mountain, site of the du Maurier International World Cup ski event, its first critical review on Wednesday, Feb. 10.

France's Jean-Claude Killy, who astounded the world by sweeping all three Alpine events at the 1968 winter Olympics, will test run the course for the slalom and giant slalom that will be used at the du Maurier International, Feb. 27-28, Mar. 1. 150 skiers will participate.

Killy, just 26, is already a skiing

legend. In 1966, he won the downhill and combined world title at Portillo, Chile. The following year he became the first male winner of the World Cup, establishing an incredible feat in doing so.

He won five downhill events, four giant slaloms and four slaloms. Racers only count their three best finishes in each section, so, Killy scored the maximum 225 points, 111 more than his closest rival.

Following on the heels of his brilliant Olympic performance, Killy came to Rossland, B.C., for the 1968 du Maurier International and won the slalom, salting away his second straight World Cup title. He had 200 points.

It was also at the same meet that hometown girl Nancy Greene (Raine) also clinched her second straight World Cup crown.

Killy now has his own television show, writes a syndicated ski column, endorses a host of products and is very much in demand for personal appearances around the world.

The du Maurier International is the third-to-last World Cup event, and only one of three held in North America.

It has been the deciding meet for declaring World Cup individual champions for two straight years. Killy and Mrs. Raine in 1968 and Austria's Karl Schranz and Gertrude Gabl last year at Mont Ste. Anne, Quebec.

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Women's Day prompts discussion on abortion, wages

By Dale Rogers

The liberated women on campus all wore their best clothes Wednesday.

It was Women's Day, a day to bitch about male chauvinism, second-class citizenship and the inequality of treatment women encounter in society. And considering everything, it must be termed a success.

Liberation, suffrage, birth control, abortion, divorce and wages were the main topics of discussion.

Author Mary Van Stolk made it clear that she



—Chris Scott photo

AUTHOR VAN STOLK

... angered at trivialities

was annoyed with discussion about trivial points. She said that people ignore the fact that women are economically, politically, and sexually castrated. She was further upset over the fact that although women comprise 50 per cent of the world's population, they have almost no control over their destiny. "We are talking about survival," she said.

"Men are not the enemy of women," was a theme brought up again and again. The realization that we have to play roles and that this is not an issue like the fight for blacks or other minorities were other points stressed during the panel discussion.

Several males wanted to know if women were willing to give up their present advantages, for "equality." Divorce, for example, is one field in which the legal advantage is in the women's corner.

One member of the audience said he would feel guilty if his wife supported him while he took care of the house. He felt that changing the law is the only way to change society.

Liz Law, academic vice-president of the students' union, said that 3,000,000 women live below the poverty line. "Women do not choose to stay at home, they are programmed."

Another woman in the audience suggested that by calling it a Women's Day, the organizers were segregating themselves from 50 per cent of the campus. She suggested that not that many people were at the meeting considering the size of the campus.

"I think it's a damn shame there aren't more women here," shouted another from the floor.

Courtesies are not extended to all women. Native people or girls without bras do not receive the same regard as others, according to another audience member.

At this point a woman rushed to the mike to point out that if "you act like a lady, you will get treated like one." She added that she had never had any trouble getting a job or with discrimination.

It appeared that she was alone in her satisfaction, however.

Irene MacGregor, "Alberta's woman ombudsman," added that the Human Rights Act is discriminatory against women. "Equal pay is not a fact of life in this country."

"Men do not try to make women inferior. They do not think about it," added a man from the audience.

Heidi Fisher, high school student and panellist,



—Chris Scott photo

NOT EVERYBODY WAS INTERESTED IN WOMEN'S LIBERATION

... but a surprisingly large number were

summed up the feelings of the Women's Liberation League. "We agree that as women we have many things we want to change. Collecting women together to pressure for women is our purpose."

Council cautious about changes despite committee proposals

By Dorothy Constable

Students' council members are being extremely cautious with respect to the recommendations of the reorganization committee according to committee chairman Don McKenzie.

"They are supposed to be a progressive organization yet they are completely unwilling to experiment with any new forms in the area of student council structures," he said.

Council has accepted a recommendation that a new executive position be established — vice-president of education, who would be responsible for teachers, forums and orientation programs. Control of the political science club and the UN club would also be under his jurisdiction as they provide primarily educative functions.

The recommendation also includes the development of a "free university" that is to establish courses which students desire and

which are not made available by the administration.

The adoption of the recommendation is in accordance with council's expressed desire for educative priorities.

Students' council rejected a recommendation that the executive be elected from council members, giving council increased power on the executive.

The feeling among council members was that the recommendation would allow for a weak executive, said Mr. McKenzie.

The reorganization committee's report has been available to students' council members for about a month but the majority of them are not very interested in it, as evidenced by a turnout of five council members (from a total of 36) to a special meeting on reorganization, said Mr. McKenzie.

The majority of the committee's recommendations have not yet been dealt with by council.

These include recommendations that council be enlarged to about 60 members — elected from the larger departments and small faculties, new provisions for open meetings which students can call to deal with issues they feel council is neglecting, and the power to initiate referenda and impeach council members who are not fulfilling their responsibilities.

The report also recommends that a \$3 per member rebate be given to undergraduate societies to allow them to establish a strong organization.

Mr. McKenzie said he feels the executive should be responsible for finding small groups of persons to get undergraduate societies going in areas where none exist, or, if need be, to hire someone for that purpose.

Students need more manageable units — something they can affect. Students' council is just too big, he said.

Ukrainian artists play here in Symphony Mid-week Series

By Irene Harvie

Wednesday, the Edmonton Symphony Orchestra presents another concert in the mid-week series. Featured are two young Ukrainian artists: conductor Ted Kardash and pianist Roman Rudnysky.

The program consists of Mousorsky, Chopin, and Dvorak, but it is not the program that will be important at this concert. Mr. Kardash, as guest conductor, is going to attempt to change the whole stifled atmosphere of symphony concerts at the Jubilee Auditorium.

There is a definite mood fostered by the auditorium, and most people have a definite idea how to dress and how to act at a concert by, after all, the ESO.

In an article recently published in an American magazine, a young pianist expressed concern that even when his campus concerts were sold out, there were not many students in the audience. This is usually true on this campus.

It would be interesting to see what would happen at a symphony concert where students

formed the majority of the audience.

At the concert Wednesday night, Mr. Kardash will talk to the audience in an effort to get them to relax and respond. Come, bring your books, and react spontaneously. Music is an emotional expression, and when it loses spontaneity, it loses meaning.

Conventions will be forsaken, and if you like the first movement, you can clap then instead of when the entire work is completed, as is generally considered couth. If the music moves you, you can move, and if you do not like it, you can say that.

Wednesday's concert is in many ways to be a student concert. The orchestra will be in casual dress, the presentation will be completely different. Much of today's youth has escaped the phony conventions and inhibitions associated with straight music. Let's show that we can appreciate a gut level presentation of an emotional medium, even in the proverbial "din of establishment."

Tickets are available free in SUB with an ID card.